

# Cover Sheet: Request 14536

## BFA in Graphic Design Modification

### Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Elizabeth Caple dcaple@ufl.edu
Created	12/12/2019 8:57:21 AM
Updated	1/28/2020 1:52:58 PM
Description of request	Modification of the BFA in Graphic Design as a result of modifications to the BFA in Art

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Art and Art History 011302000	Elizabeth Caple		12/17/2019
GRA BFA New Curric 8-semester Critical Tracking and 8-semester plan - approved by faculty.docx					12/12/2019
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/24/2020
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		1/28/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/28/2020
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

## Major|Modify\_Curriculum for request 14536

### Info

**Request:** BFA in Graphic Design Modification

**Description of request:** Modification of the BFA in Graphic Design as a result of modifications to the BFA in Art

**Submitter:** Elizabeth Caple dcaple@ufl.edu

**Created:** 1/21/2020 10:54:03 AM

**Form version:** 3

### Responses

**Major Name** Graphic Design

**Major Code** GRD

**Degree Program Name** Bachelor of Fine Arts in Graphic Design

**Undergraduate Innovation Academy Program** No

**Effective Term** Fall

**Effective Year** 2021

**Current Curriculum for Major** Please see attached catalog track changes copy.

**Proposed Curriculum Changes** Please attached catalog track changes copy.

**UF Online Curriculum Change** No

**Pedagogical Rationale/Justification** Changes in curriculum are to align with the changes made to the BFA in Art curriculum because they share foundations level courses.

**Impact on Enrollment, Retention, Graduation** No impact is anticipated.

**Assessment Data Review** N/A

**Academic Learning Compact and Academic Assessment Plan** No changes will be made to the ALC or AAP with this modification.

**Catalog Copy** Yes

## BFA Graphic Design

Critical Tracking records each student's progress in courses that are required for entry to each major. Please note the critical-tracking requirements below on a per-semester basis.

Equivalent critical-tracking courses as determined by the State of Florida [Common Course Prerequisites](#) may be used for transfer students.

### Critical Tracking for Graphic Design

#### SEMESTER 1

- Complete ART 1803C for 6 credits or a total of 6 credits of any ART or GRA or PGY course at the 2000 level with minimum grades of C
- 2.0 UF GPA required

#### SEMESTER 2

- Complete 3 of 9 critical-tracking courses with minimum grades of C: ARH 2050, ARH 2051, ART1803c, ART 2353C, GRA 2111C, GRA 2208C, ART2680c, ART2825c, ART2013c
- 2.50 UF GPA required

#### SEMESTER 3

- Complete 3 additional critical-tracking courses with minimum grades of C
- 2.75 UF GPA required

#### SEMESTER 4

- Complete all additional critical-tracking course with a minimum grade of C
- 3.0 UF GPA required

#### SEMESTER 5

- Complete Upper Division Tracking requirements GRA3209c and GRA3193c with minimum grades of C
- 3.0 UF GPA required

#### SEMESTER 6

- Complete Upper Division Tracking requirements GRA3194c, GRA3198c, ENC3254 Writing in Graphic Design with minimum grades of C
- 3.0 UF GPA required

#### SEMESTER 7

- Complete Upper Division Tracking Requirements GRA4196c and GRA4197c with minimum grades of C
- 3.0 UF GPA required

#### SEMESTER 8

- Complete Upper Division Tracking Requirements GRA 4187c and GRA4186c with minimum grades of C
- 3.0 UF GPA required

### Model Semester Plan

To remain on track, students must complete the appropriate critical-tracking courses, which appear in bold. These courses must be completed by the terms as listed above in the Critical Tracking criteria.

*This semester plan represents an example progression through the major. Actual courses and course order may be different depending on the student's academic record and scheduling availability of courses. Prerequisites still apply.*

#### Plan of Study Grid

##### Semester One

##### Credits

[ART 1803C](#)

Workshop for Art Research and Practice:  
WARP ( **Critical Tracking** )

6

<a href="#">IDS 1161</a>	What is the Good Life (Gen Ed Humanities)	3
Gen Ed Composition		3
Elective		3
	Credits	15

#### Semester Two

<a href="#">ARH 2050</a>	Introduction to the Principles and History of Art 1 ( <b>Critical Tracking</b> ; Gen Ed Humanities and International)	3
<a href="#">ART 2353C</a>	Drawing Studio ( <b>Critical Tracking</b> )	3
ART2825c	Perceptual Studio ( <b>Critical Tracking</b> )	3
<a href="#">GRA 2111C</a>	Visual Methods and Processes ( <b>Critical Tracking</b> )	3
Elective		3
	Credits	15

#### Semester Three

<a href="#">ARH 2051</a>	Introduction to the Principles and History of Art 2 ( <b>Critical Tracking</b> ; Gen Ed Humanities and International)	3
<a href="#">DIG 2131C</a>	Digital Imaging	3
<a href="#">GRA 2208C</a>	Typography 1: Letterform ( <b>Critical Tracking</b> )	3
ART2680c	Time Studio	3
<a href="#">State Core Gen Ed Mathematics</a>		3
	Credits	15

#### Semester Four

ART2013c	Space Studio ( <b>Critical Tracking</b> )	3
Studio elective (ART/GRA/PGY prefix at 2000 level)		3
Gen Ed Mathematics; pure math		3
<a href="#">State Core Gen Ed Social and Behavioral Sciences</a>		3
Studio elective (ART/PGY prefix at 2000 level)		3
	Credits	15

**Before beginning 3/4000 studio coursework, students must successfully submit and pass the sophomore portfolio review.**

#### Semester Five

<a href="#">GRA 3193C</a>	Design: Visualization and Creativity (Upper Division Tracking)	3
<a href="#">GRA 3209C</a>	Typography 2: Composition (Upper Division Tracking)	3
<a href="#">State Core Gen Ed Biological or Physical Sciences</a>		3
Art history elective (ARH prefix at 3000/4000 level)		3
Elective (3000/4000 level)		3
	Credits	15

#### Semester Six

<a href="#">ENC 3254</a>	Professional Writing in the Discipline Writing in Graphic Design ( <a href="#">State Core Gen Ed Composition</a> ) (Upper Division Tracking)	3
<a href="#">GRA 3194C</a>	Technologies and Processes (Upper	2

<a href="#">GRA 3174C</a>	Division Tracking)	3
<a href="#">GRA 3198C</a>	Image, Form and Meaning (Upper Division Tracking)	3
<a href="#">GRA 4923C</a>	Design and Professional Practice Studio	3
Art history elective (ARH prefix at 3000/4000 level)		3
	Credits	15
<b>Semester Seven</b>		
<a href="#">GRA 4196C</a>	Design: Ideas and Styles (Upper Division Tracking)	3
<a href="#">GRA 4197C</a>	Graphic Design: Visual Systems in Design (Upper Division Tracking)	3
Gen Ed Biological or Physical Sciences		3
Gen Ed Social and Behavioral Sciences		3
Elective (3000/4000 level)		3
	Credits	15
<b>Semester Eight</b>		
<a href="#">GRA 4186C</a>	Senior Design Studio (Upper Division Tracking)	3
<a href="#">GRA 4187C</a>	Design Workshop (Upper Division Tracking)	3
<a href="#">State Core Gen Ed Humanities</a>		3
Elective (3000/4000 level)		3
Elective		3
	Credits	15
	Total Credits	120